

LH158(E)

The Vicky Stephenson Memorial Window in Lighthorne Church

Original artwork by designer Christopher Lund of Coventry



Extract from 1995 letter describing the proposed window.



Christopher Lund
Glass Artist

**Mr Peter Stephenson
Church Hill House
Church Lane
Lighthorne
CV35 OAR**

25 August 1995

MEMORIAL WINDOW, LIGHTHORNE

The design proposed is to be incorporated in the internal bell-tower window space in the upper west wall, opening the tower visually to the nave of the church. At present the space has been boarded up to restrict draughts. This in turn reduces the light entering the church and effectively closes off the bell tower from the congregation. The proposed stained glass memorial permits the free flow of light from the west, giving visual contact between the nave of the church and the bell tower at a level where the bell ringers would stand.

Light incident on this space is somewhat limited and to maximise the visual effectiveness the proposal incorporates the use of semi-opalescent glasses, trapping some of the light in the plane of the window, creating a glow alongside clear reamy and coloured antique glasses providing the visual contact between the two spaces. An extensive use of "flashed" glasses permits wide variation in tone, floral forms being etched out from areas of the white semi-opalescent, blues being washed to clear, etc.

The design follows a spring floral theme, the forms being drawn by a combination of lead line, paint and etched glass. The dedication is to be etched clear on the white glass, precise wording to be discussed. The main colour element is to be yellows and gold complemented by light blues to give a warm glow to the panels. The opening considered for this design stands independent of the other windows in the church, the clearest aspect being from the east of the nave. This permits the installation of a contemporary design as it will not infringe on any neighbouring windows of an earlier style.